

IT'S JUST CHA CHA

Choreographers: Jerry & Diana Broadwater

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Record: Contact choreographer Flip: It Had To Be Foxtrot

Time: 2:10 @45 rpm

Footwork: Opposite (lady as noted) Rhythm: **Cha**

Phase: **IV +1** Double Cubans

Sequence: **INTRO, A, B, C, B MOD, ENDING** Speed: 45

Release: July 1999

INTRODUCTION

1-4 WAIT 2 MEAS:: DOUBLE CUBAN BREAK; SPOT TURN FC WALL;

- 1-2 OP FCG LOD M's L W's R foot free inside hands joined with forearm connected wait;;
- 3 [DOUBLE CUBANS 1&2&3&4] XLif of R/rec R, sd L /rec R, XLif of R/rec R, sd L;
- 4 [SPOT TURN] Fwd R COH trn LF, rec L trn LF fc ptr, sd R/cl L, sd R CP Wall;

PART A

1-4 HALF BASIC FAN:: HOCKEY STICK::

- 1 [HALF BASIC 123&4] Ck fwd L, rec R bring lead arm down to side, sd bk L /cl R, sd L; (W bk R, fwd L, sd & fwd R/cl L, sd and fwd R;)
- 2 [FAN 123&4] Bk R trng lady 1/4 LF, rec L, sd R/cl L, sd R; (W Fwd L between man's feet trng 1/4 left face, bk R, bk L /lk Rif of L, bk L leaving R extended fwd no wgt);
- 3-4 [HOCKEYSTICK 123&4-123&4] Ck fwd L, rec R, in place L/R,L (W cl R to L, fwd L, fwd R/L, R to man's left side raise lead arm over the head look at man) leading W to end in front of man with lead hands moving up between ptr like a tamara window; bk R trng 1/8 right, rec fwd L following W out, fwd R DRW/lk Lib of R, fwd R (W trn head DRW commence LF trn 1/8 fwd L, fwd R cont LF trn 3/8, cont LF trn 1/8 bk L/lk Rif of L, bk L;)

5-8 ROCK FOUR; BACK UP TWO CHA'S; ROCK FOUR; FORWARD TWO CHA'S;

- 5 [ROCK FOUR 1234] Ck fwd L, rec bk R, ck fwd L, rec bk R;
- 6 [BACK UP 2 CHA'S 1&2&3&4] With left side lead bk L/lk Rif of L, bk L, with right side lead bk R/lk Lif of R, bk R;
- 7 [ROCKFOUR 1234] Rk bk L, ck fwd R, rec bk L, fwd R;
- 8 [FORWARD TWO CHA'S 1&2 3&4] With left side lead fwd L/lk Rib of L, fwd L, with right side lead fwd R/lk Lib of R, fwd R;

9-12 ALEMANA:: HAND TO HAND TWICE::

- 9-10 [ALEMANA 123&4 123&4] Ck fwd L, rec R, Cl L to R/in place R, L bring lead hands just above lady's head; Bk R, rec L, sd R BFLY Wall/cl L, sd R; (W Bk R rec L, fwd R small step/lk Lib of R, fwd R straight into man; Fwd L commence right fc trn, fwd R cont right fc trn, sd L to fc man BFL Y and COH/cl R, sd L;
- 11-12 [HAND TO HAND TWICE 123&4 123&4] Rel joined ld hnds swivel LF fc LOD bk L, rec R swivel RF fc ptr and wall, sd L/cl R, sd L; Swvl RF 1/4 fc RLOD bk R, rec L swvl LF 1/4 fc ptr and Wall, sd R/cl L, sd R;

13-16 NEW YORKER TWICE:: QK NEW YORKERS; SPOT TRN OP LOD;

- 13-14 [NEW YORKER TWICE 123&4 123&4] Swvl RF 1/4 to fc RLOD ck fwd L, rec R swvl LF 1/4 fc ptr and wall, sd L/cl R, sd L; Swvl LF 1/4 to fc LOD ck fwd R, rec L swvl RF 1/4 fc ptr and Wall, sd R/cl L, sd R;
- 15 [QK NEW YORKERS 1&2&3&4] Swvl RF 1/4 to fc RLOD ck fwd L/rec R, swvl LF 1/4.fc ptr and Wall, sd L, swvl LF 1/4, to fc LOD ck fwd R/rec L swvl RF 1/4 fc ptr and Wall, sd R;
- 16 [SPOT TURN OP LOD 123&4] XLIF of R trn RF (W LF), rec R cont LF trn to OP LOD fwd L/lk Rib of L, fwd L;
- 17

PART B

- 1-4 WALK 2 & CHA LOD; FLICK FWD PRESS SHOULDER POPS; DOUBLE CUBAN BREAK; SPOT TRN OP RLOD;**
- 1 [W ALK 2lw CHA 123&4] Fwd R, L, R/lk Lib of R, fwd R;
 - 2 [FLICK FWD PRESS SHOULDER POPS 123&4] Flick L fwd bring left knee up and toward you swvl 1/8 RF, soften into the knees and compress into the floor tch L toe to floor with left heel toward right toe hnds on hip joint man's body DLW looking LOD body shaped toward each other, trn shoulders L/R, L;
 - 3 [DOUBLE CUBAN 1&2&3&4] Same as INTRO meas 3
 - 4 [SPOT TRN OP RLOD 123&4] Fwd R LOD trn LF, rec L trn LF fc RLOD, fwd R/lk Lib of R, fwd R;
- 5-8 WALK 2 & CHA RLOD; FLICK FWD PRESS SHOULDER POPS; DOUBLE CUBAN BREAK; SPOT TRN FC WALL;**
- 5 [W ALK 2 & CHA 123&4] Fwd L, R, L/lk Rib of L, fwd L;
 - 6 [FLICK FWD PRESS SHOULDER POPS 123&4] Flick R fwd bring right knee up and toward you swvl 1/8 LF, soften into the knees and compress into the floor tch R toe to floor with right heel toward left toe hnds on hip joint man's body DRW looking RLOD body shaped toward each other, trn shoulders R/L, R;
 - 7 [DOUBLE CUBAN 1&2&3&4] XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R;
 - 8 [SPOT TRN FC WALL 123&4] XLif of R trn LF, rec R trn LF fc W ALL, sd L/cl R, sd L;
- 9-12 SEND HER TO FAN MAN FC LOD; TWO FWD CHA's; SHE WRAP SKATERS HE RK FOUR TRANS LOD; WLK TWO & CHA CK;**
- 9 [SEND HER TO FAN MAN FC LOD 123&4] Bk R trng 1/4 LF, fwd L, fwd R/lk Lib of R, fwd R; (W fwd L between mans feet trng 1/4 left face, bk R, bk L/lk Rif of L, bk L leaving R extended fwd no wgt);
 - 10 [TWO FWD CHA's 1&2&3&4] Same as Part A meas 8
 - 11 [SHE WRAP SKATERS HE RK FOUR TRANS 1234 (123&4)] Rk fwd L, rec bk R raising left arm, ck fwd L leading lady under like the start of a hockey stick, rec bk R bringing left arm down leading lady to turn LF 1/2 to fc LOD joining left hands with man's right hand on lady's right hip (W cl R to L, fwd L but starting to shape upper body and head left, fwd R/lk Lib of R, fwd R to mans right side raise lead arm over the head swvl LF 1/2 LOD releasing right hand) ending with man and womans left leg forward no weight LOD in skaters;
 - 12 [WLK TWO & CHA and CHECK 123&4] Fwd L, R, L/lk Rib of L, fwd L ck;
- 13-16 RK BK w HEAD FLICK REC FWD CHA; WLK TWO w CHA and CHECK; RK BK w HEAD FLICK REC FWD CHA; SEND HER TO FAN MAN RK FOUR TRANS LOD;**
- 13 [RK BK w HEAD FLICK REC FWD CHA 123&4] Rk bk R straight legs well into right hip trn shoulder and head LF toward RLOD, rec L, fwd R/lk Lib of R, fwd R;
 - 14 [WLK TWO w CHA and CHECK. 123&4 I Same as Part B meas 12
 - 15 [ROCK BK w HEAD FLICK REC FWD CHA 123&4] Same as Part B meas 13
 - 16 [SEND HER TO FAN MAN RK FOUR TRANS LOD 1234 (123&4)] Rk bk L, ck fwd R, bk L, fwd R; (Fwd L, fwd R trng 1/2 LF, bk L/lk Rif of L, bk L leaving R extended fwd no wgt;)

PART C

- 1-4 TWO FWD CHA's LOD; HIP RK TOG AND AWAY IN FOUR; INTERRUPTED HOCKEY STICK; HIP RK FOUR;**
- 1 [TWO FWD CHA's LOD 1&2&3&4] Same as Part B meas 8
 - 2 [HIP RK TOG AND AWAY IN FOUR 1234] Fwd L, rec R, fwd L, rec R;
 - 3 [INTERRUPTED HOCKEY STICK 123&4] Ck fwd L, rec R, in place L/R, L (W cl R to L, fwd L, fwd R/L, R to mans left side raise lead arm over the head look at man) leading W to end in front of man with lead hands moving up between ptr like a tamara window;
 - 4 {HIP RK FOUR 1234] Sd R, rec L, sd R, rec L;
- 5-8 FINISH THE HOCKEY STICK; MODIFIED CHASE:::**
- 5 [FINISH THE HOCKEY STICK 123&4] Bk R trng 1/8 right, rec fwd L following W out, fwd

- R DRW/lk Lib of R, fwd R; (W trn head DRW commence LF trn 1/8 fwd L, fwd R cont LF trn 3/8, cont LF trn 1/8 bk L/lk Rif of L, bk L;)
- 6-8 [MODIFIED CHASE w W's FLICKS 123&4 123&4 123&4] Fwd L trn RF 1/2 fwd R, fwd L/ lk Rib of L, fwd L; Fwd R tm LF 1/2 fwd L, fwd R/lk Lib of R, fwd R; Fwd L, bk R, bk L/lk Rif of L, bk L trn LF to fc LOD blending to loose L-shape position; (W Bk R, rec L, fwd R/lk Lib of R, fwd R; Fwd L trn RF 1/2 looking over left shoulder, fwd R flicking left foot back, fwd L /lk Rib of L, fwd L flicking right foot bk; Fwd R tm LF 1/2 fwd L, fwd R/lk Lib of R, fwd R blending to loose L-shape position);

9-12 TO CROSS BODY ENDING; NEW YORKER TWICE -SKIP IF YOU LIKE; SPOT TRN:

- 9 [CROSS BODY ENDING 123&4] Bk R behind L cont LF trn, rec L fc COH, sd R/cl L, sd R; (W fwd L comm LF trn, fwd R trn LF to fc M, Sd L/cl R, sd L FC Wall;)
- 10-11 [NEW YORKER TWICE 123&4 123&43] Same as Part A meas 13-14
[SKIP NEW YORKER TWICE &1&2&3&4&1&2&3&4] {the last step of the preceding figure you will add a lifting action with the ball of the supporting foot and the up lift of the knee of the free leg as you swvl with a lifting action at the end of counts 4-1-2 } 3 Lift Swvl RF 1/4 to fc LOD ck fwd L lift, rec R lift swvl LF 1/4 fc ptr and RLOD, Sd L cl R, sd L lift; Swvl LF 1/4 to fc RLOD ck fwd R lift, rec L lift swvl RF1/4 fc ptr and COH, sd R/cl L, sd R;
- 12 [SPOT TRN 123&4] XLif of R trn RF, rec R cont LF trn, sd L/R, sd and bk L to loose L-shape fc RLOD; (XRIF of L trn LF, rec L cont LF trn fc COH sd R/cl L, sd and fwd in loose-L shape position);

13-16 TO CROSS BODY ENDING; NEW YORKER TWICE (SKIP IF YOU LIKE);; SPOT TRN OP LOD:

- 13 [CROSS BODY ENDING 123&4] Same as Part C meas 9 FC Wall
- 14-15 [NEW YORKER TWICE 123&4 123&4] Same as Part C meas 10-11 to RLOD; LOD;
- 16 [SPOT TRN OP LOD 123&4] Same as Part A meas 12

PART B

1-4 WALK 2 & CHA LOD; FLICK FWD PRESS SHOULDER POPS; DOUBLE CUBAN BREAK; SPOT TRN OP RLOD;

5-8 WALK 2 & CHA RLOD; FLICK FWD PRESS SHOULDER POPS; DOUBLE CUBAN BREAK; SPOT TRN FC WALL;

9-12 SEND HER TO FAN MAN FC LOD; TWO FWD CHA's; SHE WRAP SKATERS HE RK FOUR TRANS LOD; WLK TWO & CHA CK:

13-15 RK BK w HEAD FLICK REC FWD CHA; WLK TWO w CHA and CHECK; RK BK w HEAD FLICK REC FWD CHA;

ENDING

1 FWD FLICK FWD PRESS:

Fwd L, Flick R fwd bring right knee up and toward you swvl 1/8 LF fc COH, soften into the knees and compress into the floor tch R toe to floor with right heel toward left toe, cross arms in front of chest (W left elbow on man's back head resting on left hand and right down on right hip joint);